

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • MARCH 1997



Katharine Graham

Katharine Graham to be Honored at Awards Dinner

Katharine Graham will be the recipient of the OPC President's Award for lifetime achievement at the 58th Annual Awards Dinner. Among the speakers who will honor Graham are Gloria Steinem, founder of Ms. magazine, and Dan Rather, CBS News anchor. The dinner will feature awards in 17 categories from print to broadcast, cartoons to photojournalism. Barbara Walters will present the awards. The dinner is scheduled for Thursday, April 24, at the Grand Hyatt in New York. More details on the dinner will be in next month's *Bulletin*.

Inside . . .

President's Corner	2
Retiring in Style	3
Winners' Essays	3
People	4
Big Changes at the Tudor	8

Belgrade Radio Station Thwarts Ban Via Internet

By Dinah Lee

The power of the Internet to protect journalists was bought home dramatically last year in Belgrade, Yugoslavia. In what may be a historic first, the use of the Internet helped put an opposition radio station back on air. At the start of demonstrations in Belgrade to protest the government's "stealing" the Nov. 17 elections, President Slobodan Milosevic shut down the country's leading opposition radio station, Radio B92. "The Internet was crucial for our survival," the station's editor-in-chief Veran Matic told the OPC's Freedom of the Press Committee during a visit to New York.

"Through the Internet we managed to attract the attention of the Voice of America, the BBC and Deutschewelle, all of whom helped us keep broadcasting until the government's decision was reversed," said Matic. The three broadcasters sent out Radio B92's programs over its own frequencies until the station was allowed to transmit again. The regime lifted the shutdown on Dec. 6, only 51 hours after it was imposed.

Since the crisis, Radio B92 has been broadcasting its programs nonstop in English and Serbian on the Internet. Contacted via fax and the Internet on Feb. 14 for an update, Matic added that the next step is to use the Internet to enable local stations inside Serbia, where media control remains tightly held by the regime, to carry Radio B92 broadcasts.

He noted the strength of the new medium: "For the first time, we had a way to protect our right to expression; the Internet will be useful for other institutions suffering from repression and to maintain media solidarity."

Matic said Radio B92's experience has prompted the Voice of America and Radio Free Europe to consider adding

the Internet to their efforts. The innovations available via the Internet may now make it possible for VOA/RFE frequencies to be leased to local partners inside countries where independent electronic media are repressed, or where radio stations have difficulties obtaining a frequency on which to broadcast. "Thus the democratic changes would be affected from home, not by getting information from abroad," Matic said.

Matic is a burly, approachable person whose humor translates well into English. He said many had questioned his use of the Internet before the station's closure. "Why do you need the Internet? It's too sophisticated for you. People like that only forgot to add, 'You can use tomtoms or bongoes instead,'" chided Matic. The Internet's usefulness to his station's survival was ample answer for his critics, he said.

***"For the first time,
we had a way to protect
our right to expression;
the Internet will be
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from repression."***

Matic also stressed the dramatic effect of American news coverage and U.S. government support in changing the views of the demonstrators. During the early days of the marches, protesters had been anti-American, burning a U.S. flag and chanting anti-American slogans. From the moment the U.S. media started covering the rallies and the U.S. government took up their cause, protesters became pro-American. "Marchers were cheering in front of the U.S. Embassy for CNN," said Matic.

(Continued on Page 2)

President's Corner: The Decline and Fall of International News

By John Corporon

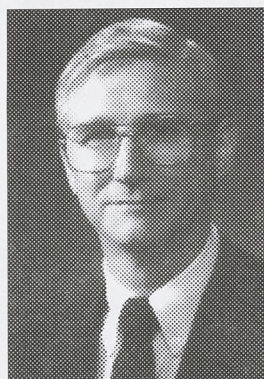
What's behind the U.S. public losing interest in international news? I don't mean when Chechnya routs the Russian army or when scud missiles fly from Iraq to Israel. But day-to-day, as NATO feels its way in Eastern Europe or China gives ominous hints on Hong Kong, the mainstream media with greater frequency ignore or downplay significant international political, economic and social developments.

Why is this so? We can disagree on the causes but some reasons seem obvious. On the top of any list must be that with the collapse of the Soviet Union, Americans are less concerned about international affairs. Without a major threat to our national interest, the average citizen thinks, "what, me worry?"

This trend is confirmed in a quick survey of the international coverage by various media. Newspaper editors fear that too heavy a diet of international news will bore readers and they will turn elsewhere for lighter, brighter fare. It should be noted, however, that leading newspapers such as *The New York Times*, *Chicago Tribune*, *Washington Post* and the *Los Angeles Times* continue to stay the course. Big city tabloids like New York's *Post* and *News*, however, give just encapsulated coverage

except for all but the biggest stories. The newsweekly magazines also provide coverage but in general have shrunk their overall international coverage in recent years.

Television isn't much better. Producers at the networks feel the view-



John Corporon

ers tune out international coverage. In competition for air time, human interest and health stories often get priority over international affairs. Cable television is the one bright spot on the dial with CNN, Fox Cable, CNBC and other networks providing an abundance of coverage.

Americans don't seem to be truly isolationist, as they were in the 1930s. Instead, they have focused more on homefront problems such as taxes, education and health care. What's disturbing is that an uninformed public may not be in a position to choose leaders who can handle the next major international crisis when—not if—it happens.

B92

(Continued from Front Page)

Matic's visit to New York gave the committee a chance to hear what kind of pressure seems most effective in protecting journalistic freedom.

Organizations such as this one and the Committee to Protect Journalists write dozens of letters each year, but, Matic was asked, what actions produce real results? "Articles in the press and [letters from] pressure groups provoke the State Department, which is obligated to raise the subject in meetings with the [foreign] government. The State Department must have mentioned Radio B92 about 30 times in their conversations with Milosevic," Matic said. He thinks that pressure from American interest groups on the U.S. government might be more effective than letters from interest groups sent directly to foreign governments.

Matic himself won an award from the Committee to Protect Journalists in 1993. In addition to serving as Radio B92 editor-in-chief, he is president of the Association of Independent Electronic Media of Yugoslavia.

Radio B92's web site has won several awards for its presentation. Updated daily, the web site provides news and commentary on events in Belgrade. The address of the web site is at www.opennet.org

Dinah Lee is co-chair with Norman Schorr of the OPC's Freedom of the Press Committee. She was a bureau chief for Business Week based in Hong Kong and a correspondent for China/Hong Kong Economist.

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Preparing For Your Financial Millennium

By Don Underwood

OPC member Don Underwood, a retired vice-president of Merrill Lynch, was an associate editor at Life magazine and an associate professor of journalism at the University of Utah. Underwood is co-author of the book "Grow Rich Slowly—The Merrill Lynch Guide to Retirement Planning."

As the clock ticks down to the millennium, you are undoubtedly suffering from a surfeit of guesses as to what it all means—what the years 2000 and 2050 will bring us. So here's my educated guess—not on space travel (only 46 minutes from New York to Tanzania!), but rather on financial planning: what the new century will mean to us in terms of dollars and cents for our future.

We're sitting on a demographic time bomb called the Aging of America: a shrinking workforce, a growing retiree population, the diminishing value of employer pension plans and Social Security and a changing work structure, which translates to earnings instability.

The good news: we're living longer. The bad news: we're living longer. We're simply outliving financial projections that were based on a far different age. At the last turn of the century the average life expectancy of Americans was 47. By the time Social Security was created, our life expectancy was 63, and today it's 77. Yet, when Social Security was formed, retirement age was set at 65. If that same arithmetical logic was used today our normal age of retirement would be 79.

This new math of longevity reality means that some of us will be in retirement for as almost as long as we are in the work force. Let the millennium serve as a wake-up call. You can't depend on the kindness of strangers, and the principal strangers in your life are Uncle Sam and your Uncle Employer. Lifetime employment is dead and gone. You have to take care of yourself. No one else will. Perfect financial planning is this: may the last check you write bounce; but most of us won't be that lucky. So here's my 4-S formula to better retirement planning:

1. *Save More.* Balance present resources against future needs in retirement. Odds are, you're not saving enough for all those extra years.

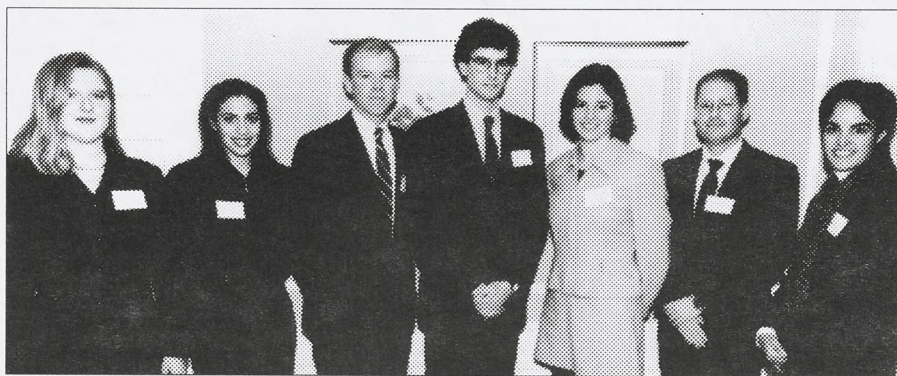
2. *Save Systematically.* Payroll deduction is painless. But even if you're funding your own IRA or Keogh, do it systematically throughout the year, rather than waiting till tax time to cough up your savings.

3. *Save Tax Advantaged.* Embrace the magic power of compounding, tax deferred. The best retirement plans—your 401-K, 403(b) or your IRA, Keogh or SEP—are all ones that are marvelously tax advantaged.

4. *Save Smarter.* Don't be too conservative. If you're thinking long-term, for retirement, think equities. Over virtu-

ally any time slice of the last 50 years equities have outpaced bonds or cash about two to one. If you're earning 8%, can you shoot for 10%? If you're getting 10% can you go to 12%? Don't go for home runs—just hit more doubles. That's the way to "grow rich slowly."

Adapt the 4-S system to your retirement needs whether you're working for an employer or working for yourself. Above all, project ahead so that your assets won't be gone before you're gone. When you do retire, you want to live the golden years, and not end up serving golden fries at McDonald's.



The scholarship winners (from left): Paula Lavigne, Christine Chianese, Alexander Colhoun, Jeremy Druker, Christina Valhouli, Paul Richfield and Jennifer Loomis.

Burger King and the Zorba Room: Samples from the Winning Essays

This year's scholarship contest drew a wide variety of essays. Below are samples of those submitted by the winners of the seven scholarships presented at the Jan. 27 OPC Foundation luncheon:

1. H.L. Stevenson Scholarship:

Paul J. Richfield

Columbia University

His winning essay was an account of going on patrol with U.S. soldiers just south of Korea's DMZ: With their backs to a hill, a 12-man U.S. Army infantry patrol are spread out on their bellies in a half circle that covers about fifty yards. It starts to rain, softly at first, then harder. The patrol leader, a first lieutenant nine months out of college, sees a heat source in his thermal imagery device, a camera-like affair mounted on a short tripod. Something is out there. "Burger King," he says into the radio handset. They tell him to stand by. Tonight's brevity codes are fast food joints. Last

night, it was rock groups. "Burger King" means "unidentified heat source, request permission to fire." After the shooting stops and 100 yards of foliage has been destroyed, the heat source has disappeared and the troops assume a North Korean trying to graduate from the special warfare school was attempting to pass a "test" by surviving a night south of the DMZ. "Our job is to keep them from graduating," says Mark Smith, 26, the patrol leader. "No way that was a mule deer."

2. Alexander Kendrick Scholarship:

Jennifer Loomis

University of Missouri

She wrote movingly about how Japan's young people are increasingly detached from their heritage: A cultural revolution is passively occurring in Japan. The youth are not burning books, nor persecuting their elders. They are
(Continued on Page 8)

PEOPLE...with Al Kaff

HANOI: Bruce Stanley, an AP newsman in Hanoi, and **Phuong Lan** were married last year wearing traditional Vietnamese robes and hats, his blue and hers red. Stanley is now in the Pittsburgh bureau.



Phuong Lan and Bruce Stanley

JERUSALEM: AP staff moves in the Middle East last year included: reporter **Donna K. Abu-Nasr** transferred from Jerusalem to Washington; photographer **Jerome A. Delay**, moved from Jerusalem to Paris; and **Gazbia Zekri-O'Brien**, who became regional editor for AP-TV in the Middle East, joining AP from Worldwide Television News.

LONDON: Finishing up their book of photographs and stories collected from the files of photographers killed or missing in Indochina wars, OPC member **Horst Faas** and **Tim Page** are trying to locate a relative or friend who can provide biographical information on three correspondents included in the book: **Jerry Rose**, *Saturday Evening Post*, and **Terry Reynolds** and **Kent Potter**, both UPI. The book will be published this autumn by Random House. Contact: Horst Faas, The Associated Press, 12 Norwich Street, London EC4A 1BP, England. Tel: (44171) 583-1691, fax: (44171) 583-0218.

Richard Scott, editor of Jane's Navy International, won the 1996 Desmond Wettern Maritime Media Award for making "Jane's Navy International not only pre-eminent in naval affairs, but also one of the most important international magazines published in the UK."

NEW DELHI: **Tarquin Hall**, senior news producer for AP-TV in New Delhi, is the author of a new book that describes his work in America, Asia and

Africa and is titled: "*Mercenaries, Missionaries and Misfits: Adventures of an Under-Age Journalist*" [London: Muncaster Press]. Skipping college, the British journalist started his career at age 18, and his photo-features have been syndicated in 14 countries and translated into 11 languages.

NEW YORK: Photos by OPC member **David Kennerly** illustrate a new book on the 1996 presidential campaign, "*Back From the Dead: How Clinton Survived the Republican Revolution*" [New York: Atlantic Monthly Press, 1997]. Kennerly, a *Newsweek* contributing editor, photographed the Bill Clinton-Bob Dole campaign in black



David Hume Kennerly

and white, a medium he considers more dramatic than color. While a UPI photographer covering the Vietnam War, Kennerly won the 1972 Pulitzer Prize for feature photography. The political campaign book was written by **Evan Thomas**, *Newsweek's* Washington bureau chief, from campaign reporting by *Newsweek* staffers **Karen Breslau**, **Debra Rosenberg**, **Leslie Kaufman** and **Andrew Murr**. Forward is by **Joe Klein**, the anonymous author of "*Primary Colors*," the 1996 novel.

OPC governor and Fordham professor **John Polich** is hosting a lecture as part of his new Fordham MBA course "Visual Marketing: The Power of Media Images." **Vicki Goldberg**, photography critic and author, will deliver the lecture, the first annual Visual Marketing Lecture, on April 3 at Fordham's Graduate School of Business. Goldberg will explore how photographers help create enduring symbols in a media landscape saturated by advertising. Goldberg is a photography critic for *The New York Times* and author of numerous books on



Evan Thomas

photography. Fordham offers the country's only MBA concentration in media management. RSVP: (212) 636-6196.

ABC newsman **Jack Smith** was presented a Bronze Star on Jan. 21 for his military exploits in Vietnam. Wounded in the 1965 battle of Ia Drang Valley, Smith, then an Army specialist, is quoted in several chapters of the 1992 book on that battle, "*We Were Soldiers Once...And Young*" [Random House], written by OPC member **Joe Galloway** and **Lt. Gen. Harold G. Moore** (retired).



Jack Smith

Ada Pesin Feyerick, former history and archaeology editor of *Horizon Magazine*, is expecting her book, *Genesis: World of Myths and Patriarchs*, due in bookstores in March, published by New York University Press. A 40-year member of the OPC, Feyerick joined while at NBC in the public affairs department. Her daughter **Debby Feyerick**, is a television reporter for Time Warner's New York 1.

Maria Ferris, who produces and hosts the broadcast program "Common Concerns" in Lawrenceville, NJ, received a CAPE (Cable Award in Programming Excellence) in Atlantic City late last year. Ferris, an OPC board member, was honored for her program titled "Counterfeit Products" in the category Today's Life, Best Single Program by an Independent Producer.



Maria Ferris

Abe Rosenthal, who was a *New York Times* correspondent at the United Nations and in New Delhi, Warsaw, Geneva and Tokyo before he became the newspaper's executive editor, will receive an award in May from the Chinese Democracy Education Foundation. Rosenthal, who now writes a *Times* column titled "On My Mind" will be honored for his columns advocating human rights in China. In 1960, Rosenthal won an OPC award and a

Pulitzer Prize for international reporting. Two others also scheduled to receive foundation awards as "Distinguished Persons for the Advancement of Democracy in China" are **Hu Chu-jen**, an editor in Hong Kong, and **Chen Ziming**, an educator in China.

◆
Hal Buell, 65, an AP photographer who covered assignments in 33 countries and directed the wire service's move from darkroom to digital photography, is retiring after 40 years with AP, including 33 years in New York executive posts. Buell commented: "I'm proud of the 12 Pulitzers our photographers won on my watch, while I was photo editor. I'm also proud of working with people like **Horst Faas**, **Eddie Adams** and all our great photographers."



Hal Buell

◆
Meanwhile, the winter edition of AP World, the news service's magazine, reported a number of international staff transfers including: **Caroline Blumfield** from London to Washington, **Judith Ingram** from New York to Vienna, **Terril Jones** from Paris to New York, **Mark Jordan** from Bangkok to London, **John Leicester** from Hong Kong to Beijing, **Theodore Lewan** from Rio de Janeiro to New York, **Patrick McDowell** from Johannesburg to Bangkok, **Nicholas Moore** from London to Beijing, **Rosa Moreno** from Washington to London and **Priya Nahahari** from London to New Delhi.

◆
Ten years after he was attacked and knocked down in New York, OPC member **Dan Rather** has identified his assailant as William Tager, the same man who shot and killed an NBC technician three years ago. "There's no doubt in my mind that this is the person," Rather said on Jan. 28 after examining pictures of Tager. On the night of Oct. 4, 1986, while walking to his apartment, Rather, anchor of CBS Evening News, was struck from behind, knocked down and kicked by a man who shouted, "Kenneth, what's the frequency?" Tager, the alleged assailant, has told investigators that the media were beaming rays and hostile messages at him. Tager is serving 12 and a half to 25

years in prison after pleading guilty in November to the shooting death of NBC technician **Theron Montgomery** in New York.

◆
The World War II photographs of **Yevgeny Khaldei**, a leading Soviet photojournalist, are on display this year in New York and San Francisco. During the war, Khaldei, now 79, was both a combat lieutenant and a Tass photographer. The New York exhibit includes one of his most famous photographs, "Raising the Red Flag Over the Reichstag, May 2, 1945." It depicts a Soviet soldier placing the flag atop the seat of the Nazi Government with Berlin smoldering in the background. The Khaldei exhibit, in the Jewish Museum, 1109 Fifth Ave., New York, opened in January and runs through April 13, and in the Jewish Museum in San Francisco from February through July 17.



Yevgeny Khaldei

◆
On Jan. 19, the country's largest Chinese-language newspaper, *The World Journal*, published an article written by **Bruno Shaw** some 70 years ago. The article tells of Shaw's adventure covering Gen. Chiang Kai-shek's famous Northern Expedition to wipe out Chinese warlords in the 1920s. Shaw was the first American to interview Chiang. An OPC book published in 1967, *How I Got That Story*, featured Shaw's account among 34 stories by journalists. The article was translated into Chinese by retired *World Journal* editor **Yulin Hsueh**.

◆
PARIS: **Pierre-Yves Glass**, 34, has been named chief editor of AP's French service that is distributed in France, Switzerland, Belgium, Luxembourg, Canada, Morocco and Egypt. He succeeds **Pierre Legros**, who retired after 44 years with AP, mostly as head of its French service.



Pierre-Yves Glass

◆
ST. PETERSBURG, FLA: **Wilbur G. Landrey** retired Jan. 31 after 21

years as foreign editor and then chief correspondent of the *St. Petersburg Times*. In 31 years with UP and UPI before joining the *Times*, he was based in New York, London, Paris, Cairo, Beirut, Johannesburg, Puerto Rico and Buenos Aires. He and his wife Beverly will live part of the year at their home in Le Temple, near St. Malo, France and part of the year in Florida.

◆
TAIPEI: **Ed Neilan**, a syndicated columnist and reporter who has been based in Tokyo, Hong Kong and Washington, suggests that foreign correspondents should move from Hong Kong to Taipei when China takes over the British territory July 1. "Mounting evidence suggests that press freedom will be among the first casualties after the handover of Hong Kong to mainland China," Neilan wrote in January from Taipei, where he is a visiting professor of journalism at National Chengchi University.

◆
TOKYO: The demographics of Japan's foreign press corps is shifting to include more stringers, reports **Will Dawkins**, president of the Tokyo Foreign Correspondents Club, an OPC reciprocal organization. So the Tokyo club is considering plans to improve its library and workroom, in part to meet the needs of stringers who are replacing full-time correspondents. In a November count, club membership totaled 2,077, including 409 members who work for foreign or Japanese media.

◆
Meanwhile, **Umar D. Khan-Yousufzai**, who has run for president of the Tokyo Foreign Correspondents Club more times than any other member but has never been elected, has just been made a life member. The club's former presidents automatically become life members, and in recognition of their club service a few others have been selected for the life-time honor. Khan, a Pakistani correspondent and author, has stood for club president six times, losing each time. But he has served two terms on the board and three terms as chairman of the Foreign Press in Japan, a watchdog
(Continued on Page 6)



U.D. Khan-Yousufzai

PEOPLE

(Continued from Page 5)

group sponsored by the club to protect the rights of foreign correspondents.

◆
Denis Paquin, an AP photographer in Washington since 1991, has been appointed AP's senior photo editor for Asia, based in Tokyo. He succeeds **Jim Palmer**, who became assistant chief of AP's Los Angeles bureau. Paquin started



Denis Paquin

his career with Canadian Press in Ottawa in 1978. He later worked for UPI in Canada and New York, and then was Reuters chief photographer for the United Kingdom and deputy photo editor for Asia.

◆
Other new posts in Japan: **Bob Neff**, who left *Business Week* when he was Tokyo bureau chief to become executive director of the American Chamber of Commerce in Japan, has returned to *Business Week* as a contributing editor (Asia). **Steve Herman**, longtime contributor to CBS Radio and Globe Net, has been appointed director of channel operations and programming in Japan for Discovery Asia Inc., a subsidiary of Discovery Communications Inc.

◆
Rutherford "Rud" Poats, United Press bureau chief in Tokyo in the 1940s and 1950s who now lives in Falls Church, Virginia, said he found a new breed of correspondents when he visited the Tokyo Foreign Correspondents Club late last year. "I was struck by how few people looked like journalists. Maybe I don't recognize journalists any more. There were no scruffy looking people there," said Poats.

TORONTO: **Mike Wallace**, 78, and a CBS "60 Minutes" television crew got more than they asked for in January when they approached a farm outside Toronto to interview a man identified by Jewish groups as a suspected Nazi war criminal. When they got out of their car, a large German shepherd dog, its fangs bared,



Mike Wallace

bounded toward them. "He made a pass at me," Wallace told AP. "He got my coat. He tore the coat. Right after me, he sank his teeth into the thigh of the sound man." But the man was protected by a portable battery strapped to his thigh inside his pants. The dog was tied up, and Wallace conducted his interview while standing in the snow. The interview was broadcast Feb. 2.

WASHINGTON: The U.S. government is tearing down its Cuban curtain, and CNN may be the first to reach Havana. On Feb. 12, the Clinton administration announced that it would allow American news organizations to open bureaus in Cuba for the first time in 28 years. **Eason Jordan**, CNN's executive vice president for international news, immediately said the cable network plans to open a full-time bureau in Havana in March. When the Washington decision was announced, 10 U.S. news organizations had applied to the United States for permission to operate in Cuba, but **Fidel Castro's** government at that time had agreed to allow only CNN to open an office. AP was the last U.S. news organization to operate in Cuba. Its correspondent was expelled in 1969. Since then, American correspondents have been allowed to enter Cuba temporarily on a case-by-case basis. The United States will continue to bar Cuban correspondents until Cuba open its doors to a "representative sampling" of American news organizations including Radio and TV Marti, a federally-financed anti-Castro network.

◆
George Krinsky, an OPC Board member in the 1980s and then co-founder of the Center for Foreign Journalists 11 years ago, has left the Center and returned to his native Connecticut to work as a media development consultant. Krinsky was president and executive director of the Center, which last year moved from Reston, Virginia, to Washington, D.C., and was renamed the International Center for Journalists. Before organizing the center, Krinsky, who speaks Russian, worked for AP. He was expelled from the Soviet Union in 1977 as a warning to correspondents to cool down coverage of Soviet dissidents. **William Siemerling**, a veteran radio journalist and broadcast executive, replaced Krinsky as president. Siemerling, National Public Radio's first program director, created the format

for the news and information program "All Things Considered."

◆
The Pentagon has approved a plan to consolidate some operations of the European and Pacific editions of *Stars & Stripes*. **Jordan E. Rizer** has been named publisher of the U.S. military newspaper and will direct merger of its two editions. The two editions will keep reporters and editors in Tokyo and Darmstadt, Germany, to cover regional news. One office, probably in Washington, will handle U.S. domestic, international and sports news.

◆
Harry Dunphy, former AP bureau chief in Paris, believes that living in Europe benefits American children. Before transferring last year to AP's world services staff in Washington, Dunphy worked nearly 26 years for the news service in Europe while raising two sons. "I think they're more rounded individuals," Dunphy said. "They're more tolerant, they're fluent in another language and they're a lot more conceptual, whereas Americans tend to be a lot more pragmatic."

◆
Michael Weisskopf, who had two tours of Beijing for the *Washington Post*, has joined *Time* magazine in Washington. Weisskopf spent 19 years with the Post and was in Beijing from 1980 to 1985 and again in 1989 to cover the Tiananmen uprising.

◆
OPC member **Andrew L. Lluberes**, Latin American/Caribbean news editor at the U.S. Information Agency in Washington for the past 12 years and a former Reuters and UPI editor and correspondent, has become a senior spokesman for the U.S. Immigration and Naturalization Service at the agency's Washington headquarters.

DECEASED: **Pamela Harriman**, 76, the U.S. ambassador to France who died in Paris Feb. 5 after suffering a cerebral hemorrhage, tried her hand as a foreign correspondent after World War II. From 1946 to 1949 for *London's Daily Express* and *Evening Standard*, Harriman reported on politics, the arts and the social scene from London, New York, Palm Beach, Florida; Montego Bay, Jamaica; Paris and the south of France. During the war, she was married to Randolph Churchill, son of Winston Churchill. Later divorced, she married

Leland Hayward, Broadway producer of "South Pacific" and "The Sound of Music." After Hayward's death, she married W. Averell Harriman, former U.S. ambassador to the Soviet Union and former New York governor.

◆
C. Bowen Northrup, who covered Europe and Africa for *The Wall Street Journal* in the 1970s, died of cancer Feb. 3 at his home in Stone Ridge, N.Y. He was 61. After working for UPI, Northrup joined the *Journal* in 1966 as a reporter and later editor of page one articles. He was assigned to the newspaper's London bureau in 1970, covering Europe, Africa and the Soviet Bloc for seven years. Returning to New York, Northrup was a *Journal* editor, foreign desk staffer and senior special writer until he retired in 1987.

◆
David Berger, 81, who helped re-establish radio stations in Germany after World War II, died Feb. 2 in a New York City hospital. Born in Berlin, Berger left Nazi Germany for the United States in 1939 and served in U.S. Army Intelligence during the war. As a U.S. State Department representative after the war, he worked on reviving civilian broadcasting in Germany. He then joined Voice of America as an editor and commentator on political and cultural matters. Until his retirement 13 years ago, Berger for many years was host and producer of "Music from Germany," a weekly radio program.

◆
Mollie Panter-Downes, who wrote "Letter from London" for *The New Yorker* for 45 years, died Jan. 22 in a nursing home near her home at Haslemere, Surrey, England. She was 90. When World War II broke out in Europe, the magazine's Paris correspondent, **Janet Flanner**, was in New York. Desperate for an article from Europe, New Yorker Editor **Harold Ross** recalled that the year before Panter-Downes had submitted an article about English families taking in Jewish refugee children, and he asked her for a war report. Published Sept. 9, 1939, her first "Letter from London" described conditions in that city in the first week of the war. She continued her letters until 1984 but wrote for the magazine until 1986.

◆
Thomas Bartlett, a former managing editor of *Leatherneck*, the U.S. Marine Corps magazine, died of cancer

Jan. 20 at Bethesda Naval Medical Center in Maryland. He was 63 and lived in Woodbridge, Virginia. Bartlett joined the Marine Corps in 1952 and served in the Korean and Vietnam Wars, receiving a Bronze Star. In 1964, he joined *Leatherneck* and was a combat correspondent for the magazine in Vietnam. Retiring in 1971 as a master sergeant, he remained with *Leatherneck* as a civilian and became managing editor in 1975. A photographer and writer, Bartlett covered the 1992 Marine Corps mission in Somalia. He served three terms as president of the Marine Corps Combat Correspondents Association.

◆
Christopher Gehring, 28, director of an American journalism training program in Kazakhstan conducted by Internews Network, was found on Jan. 9 murdered in his apartment in Almaty, capital of Kazakhstan, a former Soviet republic in Central Asia. Gehring was bound and his throat slit. A week later, an investigator in the Kazakhstan Interior Ministry told a news conference that three suspects, identified as unemployed drug addicts, had been arrested and confessed to the killing. Gehring's computer, answering machine, a shirt and fur hat were found in the suspect's possession, the investigator said. Gehring was a correspondent for CNN in Atlanta and ABC News in Moscow before joining Internews, a nonprofit organization that receives funding from the U.S. government to train journalists and managers of independent media in the former Soviet Union. Police said the murder appeared to be the result of a burglary. **William Orme, Jr.**, executive director of the New York-based Committee to Protect Journalists, wrote a letter to Kazakhstan President Nursultan Nazarbayev urging him "to ensure that a thorough investigation of Gehring's murder be conducted immediately and that the results be made public."

◆
Rohama Lee, OPC member since 1958 and retired publisher and editor of *Film News* magazine and *Film News Index* (Omnibus), died Dec. 31 of heart failure in a geriatric center, 18 days after her 91st birthday. A memorial service was held Jan. 18 in New York City, where she lived. Her granddaughter, **Lilyen Lee Roxanne Volpe-Laurora**, wrote: "My grandmother Rohama loved life and fought to stay among us as long as possible in spite of her myasthenia

gravis [a nerve disease] and other complications." For a scrapbook, Rohama Lee's family is collecting stories, photographs, news clipping and other memorabilia to commemorate her life and accomplishments. Items may be sent to Lilyen Lee Roxanne Volpe-Laurora, 25 Lark Road off Tanager Road, Monroe, N.Y. 10950-1813. Lilyen Lee also can provide a list of associations to which memorial contributions may be made.

◆
Andrew Headland Jr., a *Pacific Stars & Stripes* reporter in Tokyo for 15 years after World War II and later Taiwan bureau chief for the U.S. military newspaper, died in Newport Beach, California, Nov. 28, 1996. He was 84.

◆
OPC member **Derek Morgan**, a former editor in New York for *Reporter Magazine* and *The New Yorker*, died of congestive heart failure Sept. 10, 1996, in England, where he lived. Morgan was at *Reporter* from 1955 to 1968 and at *The New Yorker* from 1968 to 1990. He then moved to England and freelanced. His death was reported in a note sent to the Club by his widow, **Patricia Morgan**, 5-A Stavelly Road, Eastbourne, Sussex, BN20 7LJ England.

◆
Jean-Marc Garry, 55, deputy editor-in-chief of AP's French service, died last July 24 after a long battle with cancer. Despite pain and fatigue, he continued to work until five days before his death. Born in Algiers, Garry moved to Paris in 1942 with his family and joined AP's Paris bureau in 1964. He was an amateur beekeeper and often gave jars of honey to his colleagues.

◆
Theo Wilson, a veteran court room reporter for the New York's *Daily News* died of cerebral hemorrhage in Los Angeles in January. Her career in print journalism began in 1938. Wilson worked with the *Daily News* for the better part of 30 years. She became the first woman on the rewrite desk for the daily and later became the newspaper's first female national trial reporter. Her book *Headline Justice Inside the Courtroom: the Country's Most Controversial Trials* covers some of the biggest murder cases in American history: **Dr. Sam Sheppard**, **Dr. Carl Coppolino**, wealthy businesswoman **Candy Mossler**, **Charles Manson** and black militant scholar **Angela Davis** and the **Patty Hearst** saga.

WINNERS

(Continued from Page 3)

merely disconnecting with their heritage, forgetting traditions in the pursuit of modern conveniences, western artifacts and values.

3. Reuters Scholarship: **Jeremy Druker**, Columbia University

He demonstrated an outstanding grasp of the challenges that Central European nations face: The situation demands a new kind of journalism—one which combines the best of the fields of history, political science, economics and, of course, journalism itself. A thorough analysis of the region—including some slackers such as Romania and Serbia, and not just the success stories, like the Czech Republic—is of paramount importance as societies on every continent continue their experiments with democracy.

4. Irene Corbally Kuhn Scholarship: **Christina Valhouli**, Boston University

What most impressed the judges was her wry descriptions of being of Greek ancestry in a small New Hampshire town: My parents loved to eat dinner at the local Greek restaurant, the Olympia, which was home to a "world famous

Zorba room." The Zorba Room was covered in gold flakes and disco balls which reflected off the gold teeth of the musicians, and featured belly dancing and live greek music. I hated this weekly ritual so I used to bring my tape recorder and pretend to be "Bab-wa Wa-wa," which is how I thought Barbara Walters pronounced her name. My brother pretended to be Hugh Downs and we would interview the band for kicks.

5. David R. Schweisberg Memorial Scholarship: **Alexander Colhoun**, University of Missouri

His essay described traveling by bicycle through Tibet: A desolate breeze rippled across the high-altitude alluvial plain in central Tibet as I watched two lonely silhouettes approach my tent. In time, two well-traveled Tibetan women stood in front of me, each of us peering at one another with probing curiosity. After our brief, stilted conversation, they prepared to move on, but before they left, I gave each of them a photograph of the Dalai Lama. As they turned to leave, I noticed the salty trail of a tear falling across their dusty faces.

6. Harper's Magazine Scholarship in honor of I.F. Stone: **Christine Chianese**, Syracuse University

Her essay showed how sex brokers in Thailand buy young girls from their parents and sell them into prostitution: The sex broker watches the Thai girls sit in their sixth-grade class. He searches to find the prettiest faces, knowing he will later fax their pictures to potential buyers. He spots a long-haired beauty in the corner. Yes, they will love her in Bangkok. To cinch the deal, he'll throw

ABOUT THE OPC

The Overseas Press Club of America is the nation's oldest and largest association of journalists engaged in international news. Founded in 1939 by 13 foreign correspondents, the OPC has grown to more than 500 members based worldwide in a variety of media organizations. The club's mission is to uphold the highest standards in news gathering and reporting, advance press freedoms and the free flow of information, and promote good fellowship among colleagues. All those with a professional interest in international journalism are invited to contact the OPC about membership.

in a refrigerator with \$500 for the girl's parents. And the best part is, there is no danger of her being HIV positive—yet.

7. Harper's Magazine Scholarship in honor of A.J. Liebling: **Paula Lavigne**, University of Nebraska

She wrote convincingly about the need for America to help end sectarian violence in Ireland: What Americans most often see from the conflict is bombings. Dramatic, bloody footage and reportage of bombings in England and Northern Ireland. They see a lot of ardent politicians and talking heads committed to getting their way. What they don't see is the citizens of Northern Ireland, Ireland and England who just want it to go away. By not seeing that, Americans cannot support the real fight—the fight for peace.

Tudor Renamed Crowne Plaza

The Tudor Hotel has been sold to Crowne Plaza Hotels & Resorts, which has changed the name of the hotel to the Crowne Plaza. While details of OPC membership privileges are still under discussion, the new management has said it will honor the club's \$149 room rate and 15% discount on food and beverages. The new management owns 120 properties worldwide including another hotel in Manhattan.

The Overseas Press Club of America
320 East 42 Street, Mezzanine
New York, NY 10017 USA

**WHITHER CHINA:
JIANG AND BEYOND**

at the China Institute
125 East 65 Street

TUESDAY, MARCH 18
5:30 pm